

«CAPPELLE MEDICEE» MUSEUM BOOKSHOP AND FACILITIES

location:	Florence (Italy)
client:	MIBACT (Ministero dei Beni e delle Attività Culturali e del Turismo)
consultants:	Sannini Impruneta
gross surface:	320m ²
cost:	540K € excl. VAT
phase:	competition
timetable:	11.2017-02.2018

The urban context of the new “Cappelle Medicee” museum’s exit is characterized as the residual space of an important historical complex. This is the area of via Canto dei Nelli between the volume of the “Sacrestia Nuova” and the octagonal one of the “Cappella dei Principi”. An area which has almost a triangular shape and in which also insist other minor elements, such as the ancient wall orthogonal to the volume of the “Sacrestia Nuova” and, next to it, the most recent elevator block clad in Corten steel sheets.

The idea of the project is to stitch together these architectural elements giving to the whole area a more uniform image. To do this a continuous band creates a double external / internal front which, embracing the volume of the elevator, mitigating the presence of the wall spur, wrapping the museum new exit volume, becomes the new limit of the space.

As a fabric is formed by a weft and a warp, so the supporting structure of this band consists of 250x25mm steel flat profiles placed at a distance of 600mm; two horizontal profiles close the structure up and down. Between the vertical uprights are placed, from time to time offset, 570x170x50mm terracotta tiles, fixed by means of square section profiles passing through the tile holes. The design of this perforated fence appears as a strong and discreet presence, becoming at the same time physical limit and visual filter.

